

# Con la Izquierda

(Mit Links)

Martina Kluge

♩ = 128

*f*

am A G F e<sup>7</sup> E am A E F# G#

5

*mf*

A am E G g D F f C D dm D#

9

E e<sup>7</sup> G# E e<sup>7</sup> B(-H) A am F E e<sup>7</sup> B

# Arriba y abajo

(Auf und Ab)

Martina Kluge

♩ = 116

☉ oder ☽ <sup>8va</sup>

*mf*

G gm B<sup>b</sup> gm A cm D d<sup>7</sup>

5

*p*

A cm D d<sup>7</sup> G gm B<sup>b</sup> gm

9

G gm B<sup>b</sup> gm C cm E<sup>b</sup> cm

# Día Lluvioso

(Regentag)

Martina Kluge

$\text{♩} = 124$

The musical score for 'Día Lluvioso' is written in G minor, 3/4 time, with a tempo of 124. It consists of three systems of piano accompaniment. The first system (measures 1-4) starts with a mezzo-forte (mf) dynamic. The second system (measures 5-8) includes a first ending (1.) and a mezzo-forte (mf) dynamic. The third system (measures 9-13) includes a second ending (2.) and a mezzo-piano (mp) dynamic. Chord symbols are provided below the bass staff for each measure.

Chord symbols:  $g^m$  G,  $d^7$  D, A,  $d^7$  D,  $g^m$  G, D,  $g^7$  G,  $cm$  E $\flat$ , C,  $d^7$  D,  $g^m$  G,  $d^7$  D,  $g^m$  G,  $d^7$  D,  $cm$  C,  $a^7$  A, E.

# Cardago de energia

(Energisch aufgeladen)

Martina Kluge

**con energia**  $\text{♩} = 120$

The musical score for 'Cardago de energia' is written in G minor, 3/4 time, with a tempo of 120. It consists of three systems of piano accompaniment. The first system (measures 1-4) starts with a forte (f) dynamic. The second system (measures 5-7) includes a section marked with a double bar line and a repeat sign, and a forte (f) dynamic. The third system (measures 8-11) continues the accompaniment. Chord symbols are provided below the bass staff for each measure.

Chord symbols:  $dm$  D,  $g^m$  G,  $bb^7$  B $\flat$ ,  $bb^o$  A,  $dm$  D,  $g^m$  G,  $a^7$  A,  $dm$  D, A,  $dm$  D, A,  $g^m$  G, D.

# Truco Cromático

♩ = 124

(Chromatische Kunststücke)

Martina Kluge

Musical score for 'Truco Cromático' in 3/4 time, 2/4 feel. The score consists of three systems of piano accompaniment. The first system (measures 1-4) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) continues the accompaniment. The third system (measures 9-12) includes a first ending bracket over measures 10-11. Chord symbols are provided below the bass staff.

am A e7 E A am E A am E

5 A am E A am E A am A E e7 B(-H)

9 E e7 B E e7 B G# e7 E A am E

# Tarde de Tango para dos

(Tangonachmittag zu Zweit)

Martina Kluge

♩ = 120

♩<sup>3/4</sup>

Musical score for 'Tarde de Tango para dos' in 3/4 time, 3/4 feel. The score consists of three systems of piano accompaniment. The first system (measures 1-4) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 5-9) continues the accompaniment. The third system (measures 10-13) includes a *rit.* (ritardando) and *agitato* (agitated) marking. Chord symbols are provided below the bass staff.

am A dm D dm F e7 E

5 am A E dm D A e7 E B am A E am A E

10 dm D A F C E am A E dm A